



## **SECTION A**

Answer only **ONE** question on **ONE** option from this Section.

### **OPTION 1: Fourteenth Century Italian Art**

- Q.1 What was the religious function of art in fourteenth century Italy? How was iconography used to support this function? Refer to specific examples in your answer.
- Q.2 Select one narrative scene by Nicola Pisano and one by Giotto and compare the content and style employed by each artist.
- Q.3 Compare and contrast Florentine and Sienese approaches to EITHER interior OR exterior space in the fourteenth century. Refer to specific examples in your answer.

### **OPTION 2: Naturalism and Science in Fifteenth Century Italian Painting**

- Q.4 With reference to ONE work by Uccello and ONE work by Piero della Francesca, explain how each artist was influenced by Alberti's theories on perspective in painting.
- Q.5 Discuss ways in which Leonardo da Vinci approached landscape in his paintings. Refer to THREE artworks in your discussion.
- Q.6 Examine the narrative techniques used by EITHER Masaccio in his Brancacci Chapel fresco cycle in Florence, OR Piero della Francesca in his fresco cycle in San Francesco, Arezzo.

### **OPTION 3: The High Renaissance**

- Q.7 Discuss how the study of classical antiquity influenced the work of Michelangelo in the High Renaissance. Refer to specific works in your answer.
- Q.8 Examine the techniques used to characterise the sitter in the portraiture of EITHER Leonardo OR Raphael. Refer to specific works in your answer.
- Q.9 Assess the importance of papal patronage for developments in Raphael's work in the Vatican Stanze. Refer to specific works in your answer.

### **OPTION 4: The Renaissance in Northern Europe**

- Q.10 In what ways did Dürer's trips to Italy impact on his depiction of landscape? Refer to specific examples in your answer.
- Q.11 Discuss the use of symbolism in ONE work by EITHER Bosch OR Jan van Eyck.
- Q.12 Identify the characteristics of the Northern approach to portraiture. Refer to THREE works in your answer.

## SECTION B

Answer only **ONE** question on **ONE** option from this Section.

Make a careful and comparative analysis of the two plates provided and attempt to place them in their appropriate historical and cultural contexts. Refer to stylistic features and content in your discussion. Refer to the photograph images provided for these questions.

### Q.13 Option 1

Figure A Giotto, *Lamentation*, detail from the cycle Scenes from the Life of the Virgin and Christ, fresco, Capella Scrovegni, Padua, 200 x 185 cm, c.1304-6.

Figure B Duccio, *The Deposition*, detail from the *Maestà*, tempera and gold leaf on panel, Museo dell'Opera del Duomo, Siena, 213 x 396 cm, 1308-11.

### Q.14 Option 2

Figure C Masaccio, *Madonna with Child and Angels*, central panel of the *Pisa Altarpiece*, tempera on panel, National Gallery, London, 135 x 73 cm, 1426.

Figure D Piero della Francesca, *Enthroned Madonna and Saints Adored by Federico da Montefeltro*, oil on panel, Pinacoteca di Brera, Milan, c.1472-74, 251 x 172cm.

### Q.15 Option 3

Figure E Raphael Sanzio, *The Fire in the Borgo*, fresco, Stanza dell'Incendio, Vatican Palace, Rome, width at base: 670 cm, 1514.

Figure F Michelangelo Buonarroti, *The Deluge*, fresco, Sistine Chapel, Vatican, Rome, 280 x 570cm, 1508-9.

### Q.16 Option 4

Figure G Van Der Weyden, *Adoration of the Magi*, central panel of the *St Columba Altarpiece*, oil on panel, Alte Pinakothek, Bayerische Staatsemäldesammlungen, Munich, 138 x 153 cm, c.1455.

Figure H Bosch, *Adoration of the Magi*, central panel of the *Triptych of the Epiphany*, Museo del Prado, Madrid, 138 x 72 cm, c.1510.

*End of Questions*

## **Acknowledgements**

- Q.13 Giotto, *Lamentation*, detail from the cycle Scenes from the Life of the Virgin and Christ, fresco, Capella Scrovegni, Padua, 200 x 185 cm, c.1304-6.  
From [www.wga.hu](http://www.wga.hu)
- Q.13 Duccio, *The Deposition*, detail from the *Maestà*, tempera and gold leaf on panel, Museo dell'Opera del Duomo, Siena, 213 x 396 cm, 1308-11.  
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- Q.14 Masaccio, *Madonna with Child and Angels*, central panel of the *Pisa Altarpiece*, tempera on panel, National Gallery, London, 135 x 73 cm, 1426.  
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- Q.14 Piero della Francesca, *Enthroned Madonna and Saints Adored by Federico da Montefeltro*, oil on panel, Pinacoteca di Brera, Milan, c.1472-74, 251 x 172cm.  
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- Q.15 Raphael Sanzio, *The Fire in the Borgo*, fresco, Stanza dell'Incendio, Vatican Palace, Rome, width at base: 670 cm, 1514.  
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- Q.15 Michelangelo Buonarroti, *The Deluge*, fresco, Sistine Chapel, Vatican, Rome, 280 x 570cm, 1508-9.  
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- Q.16 Bosch, *Adoration of the Magi*, central panel of the *Triptych of the Epiphany*, Museo del Prado, Madrid, 138 x 72 cm, c.1510.  
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