

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Advanced Subsidiary Level

History of Art 8285/02

Paper 2: Modern Art

Specimen Paper for Syllabus for first examination in 2004

Additional materials:

None

Time allowed: 1 hour 30 minutes

Total marks: 50

INSTRUCTIONS TO CANDIDATES

There are two sections in this paper.

Each section is worth 25 marks.

Each question in Section B refers to photographs provided as part of the question paper.

Answer **two** questions - **one** question from Section A and **one** question from Section B.

You should not repeat material or make use of identical material in your answers to separate questions.

You are reminded of the need for good English and clear presentation in your answers.

PART 2: MODERN ART

N.B. Artists other than those listed may be taught and discussed in the essay type questions.
Only listed artists will be used for the comparative analysis (Photograph question)

INSTRUCTIONS

SECTION A: Answer one question

SECTION B: Answer one photograph question.

- All questions in this paper carry equal marks.
- You should not repeat material or make use of identical material in your answers to separate questions.
- You are reminded of the need for good English and clear presentation in your answers.

SECTION A

OPTION 1:

Towards Abstraction

- Q 1. Organise and arrange an exhibition on Cubism so as to make clear the major phases of the movement. Explain your choice of works.
- Q 2. What was the machine age and how did it affect painting and sculpture?
- Q 3. Describe the progression towards abstraction of **one** twentieth century artist.

OPTION 2:

Fauvism and Expressionism

- Q 1. Choose **three** fauvist painters and analyse a painting by each in order to define the characteristics of Fauvism.
- Q 2. Discuss the aims and methods of either Die Brücke or Der Blaue Reiter with reference to style and content in key examples of work by at least **two** artists.
- Q 3. Describe the individual approach to Expressionism in the work of **one** twentieth century artist.

OPTION 3

American art since 1945

- Q 1. Discuss the ideas and techniques of **one** American gestural expressionist and **one** colour field painter.
- Q 2. How and why did Pop artists use popular images to make their art? Refer to the work of at least **two** artists.
- Q 3. Discuss how the aims of the Women's Art Movement were achieved in a range of art works.

OPTION 4

Aspects of Modern New Zealand Art

- Q 1. Trace the development of **one** New Zealand abstract artist's career with reference to key works.
- Q 2. Discuss the feminist concerns expressed through the work of at least **two** New Zealand artists.
- Q 3. Analyse the ideas and techniques in the work of **two** Maori artists.
Explain those aspects, which relate specifically to Maoridom.

SECTION B

Photograph images provided.

Answer one question

Make a careful and comparative analysis of the two works and attempt to place them in their appropriate historical and cultural contexts. Refer to stylistic features and content in your discussion

List of works.

Option 1:

Boccioni	Unique Forms of Continuity in Space
Brancusi	Bird in Space

Option 2:

Matisse	The Dance
Kirchner	Five Women in the Street

Option 3:

Oldenburg	Hamburger, Popsicle, Price
Chicago	The Dinner Party

Option 4:

Hotere	No Ordinary Sun
Shepherd	Amazon Shield